

Harrison O'Callaghan

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Voice: Baritone (F#2-A4) | Height: 6'3" | Eyes: Hazel



THEATRE

<i>54 BELOW ROLLS FOR INITIATIVE</i>	Ensemble	Feinstein's 54 Below Dir. J Giachetti
<i>ALONE: A NEW MUSICAL</i>	Ensemble	Feinstein's/54 Below Dir. Susanna Wolk
<i>SOMETHING ROTTEN</i>	Shakespeare	Fernandez-Duminuco Hall Dir. Lisa Hickman & Nicole DiMarco American Musical Theatre Project
<i>SCOTLAND, PA!</i> (Pre-Roundabout Workshop)	Banko	Dir. Lonny Price
<i>ITCHIN' FOR AN ITCH:</i> <i>THE MOSQUITICAL</i>	Ensemble	New York Theatre Festival Winner: "Best Production Short" by Jordan Knitzer
<i>LEGALLY BLONDE</i>	Prof. Callahan	Northwestern University Dir. Chris Carter
<i>UNDER THE BED: REBOZO</i>	Cooper MacLaren	Candlehouse Collective Dir. John Ertman

VOICEOVER

<i>ROCKING CHAIR</i>	Benjamin/Rawhead	Scantic River Productions Dir. Colby Herchel
<i>EMOTIONAL LEARNING</i> <i>MONSTERS</i>	Mad Monster (Lead)	Storypod
<i>NOBODIES</i>	CJ Bishop/Others	Pinball Productions Dir. Adam Zopf

FILM

<i>THE RAINBOW EXPERIMENT</i>	"Kid", Supporting	Dir. Christina Kallas Harlem International Festival Winner: "Audience Award"
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TRAINING

Northwestern University (Bachelor of Science in Theatre, Musical Theatre Certificate)

Voiceover: Lydia Mackay, Andy Roth

Acting: Cindy Gold (NU), Michael Holmes (@mttotheholmes), Amy Russ (@amyrussny)

Voice: Kelli Morgan-McHugh (NU), Will Reynolds (@willcreynolds)

Masterclass: Ryan Scott Oliver (@ryanscottoliver), Lindsay Mendez (@lindsaymendez)

SPECIAL SKILLS

Dialects (British RP, Irish, Scottish, Southern, New York), Prop Firearm Training, Acoustic Guitar, NY State Driver's License/US Passport, CPR Certification, Dungeons and Dragons Player & DM