

Harrison O'Callaghan

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Voice: Baritone (F#2-A4) | Height: 6'3" | Eyes: Hazel



THEATRE

<i>JULIUS CAESAR</i>	Caesar	Fount Studios Dir. Ronan Kelly
<i>ACTOR THERAPY at 54 BELOW</i>	Ensemble	Feinstein's 54 Below Dir. Mat Whitman
<i>ECHO</i>	Zeus	Hudson Guild Theater Dir. Amber Weissert
<i>SOMETHING MORE: A NEW SONG CYCLE</i>	Vincent Van Gogh	The Green Room 42 Dir. Kevin Cloud
<i>ROLL FOR PERFORMANCE</i>	The Bard	The Green Room 42 Dir. Claudia Cromley
<i>ALONE: A NEW MUSICAL</i>	Ensemble	Feinstein's/54 Below Dir. Susanna Wolk
<i>SOMETHING ROTTEN</i>	Shakespeare	Fernandez-Duminuco Hall Dir. Lisa Hickman
<i>SCOTLAND, PA!</i> (Pre-Roundabout Workshop)	Banko	American Musical Theatre Project Dir. Lonny Price

VOICEOVER

<i>ROCKING CHAIR</i>	Benjamin/Rawhead	Scantic River Productions Dir. Colby Herchel
<i>EMOTIONAL LEARNING MONSTERS</i>	Mad Monster (Lead)	Storypod

FILM

<i>THE RAINBOW EXPERIMENT</i>	"Kid", Supporting	Dir. Christina Kallas Harlem International Festival Winner: "Audience Award"
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TRAINING

Northwestern University (Bachelor of Science in Theatre, Musical Theatre Certificate)

Voiceover: Lydia Mackay (TCU), Andy Roth

Acting: Cindy Gold (NU), Michael Holmes (@mttotheholmes), Amy Russ (@amyruessny)

Voice: Kelli Morgan-McHugh (NU), Will Reynolds (@willcreynolds)

SPECIAL SKILLS

Dialects (British RP, Irish, Scottish, Southern, New York), Prop Firearm Training, Acoustic Guitar, NY State Driver's License/US Passport, CPR Certification, Dungeons and Dragons Player & DM